

GENERAL TECHNICAL RIDER

Duration: approx. 45min, without break; company: 1 performer / 1 light technician / 1 sound technician / 1 tour manager

Contacts:

tour manager: info@profitart.cz

main technician: pirkuvmail@gmail.com

THE PRESENTER PROVIDES:

SOUND:

livepost behind last row of audience
Standard PA w/ subbass, mixing desk: 2x IN

LIGHTS :

livepost behind last row of audience
25 pcs PC 1kW (pebble-convex) w/ barndoors

LIGHT PLOT:

STAGE:

min width x depth: 10m x 8m

White dance floor

Audience seating w/ elevation

blackbox/naked space to be discussed, depends on specific venue quality

STAGE SET:

- a sofa and a plant provided by company (with some exceptions)

ESTIMATED TIMETABLE:

1h (10:00-11:00) load in

1h (11:00-12:00) venue adaptation (stage, black box, seating,...)

1h (12:00-13:00) lunch break

3h (13:00-16:00) lights & sound setup

1h (16:00-17:00) lights focus & programm, soundcheck

2h (17:00-19:00) rehearsal, adjustments

1h (19:00-20:00) break

1h (20:00-21:00) SHOW

1h (21:00-22:00) wrap & get out

LOCAL CREW:

1x stage hand

1x lighting technician

1x sound technician

BACKSTAGE:

1x warm dressing room with table, chairs, hot

shower and WC

3x clean towel

bottled water, hot water, selection of teas and coffe

fruits, sweet and salty snacks

THIS TECHNICAL RIDER IS PART OF THE CONTRACT. CHANGES MUST BE TALKED OVER IN ADVANCE WITH THE RESPONSIBLES OF THE COMPANY.

THERE IS A POSSIBILITY OF OUTDOOR OR SITE-SPECIFIC ADAPTATION BUT ONLY UPON SPECIFIC AGREEMENT.