

GENERAL TECHNICAL RIDER

Duration: approx. 45min, without break; company: 1 performer / 1 light-sound technician / 1 tour manager

Contacts:

tour manager: info@profitart.cz

main technician: martin.krupa@kru.works

THE PRESENTER PROVIDES:

SOUND and LIGHTS:

livepost behind last row of audience
Standard PA w/ subbass, mixing desk: 2x IN
Lighting control board

27 pcs PC 1kW (pebble-convex) w/ barndoors
Or alternatives LED lights to make smooth
and fill light

STAGE:

aprox. width x depth: 10m x 8m (minimum
6m x 4m)
White dance floor
Audience seating w/ elevation
blackbox/naked space to be discussed,
depends on specific venue quality

STAGE SET:

a sofa and a plant provided by company (with
some exceptions)

ESTIMATED TIMETABLE:

1h (10:00-11:00) load in

1h (11:00-12:00) venue adaptation (stage, black box, seating,...)

1h (12:00-13:00) lunch break

3h (13:00-16:00) lights & sound setup

1h (16:00-17:00) lights focus & programm, soundcheck

2h (17:00-19:00) rehearsal, adjustments

1h (19:00-20:00) break

1h (20:00-21:00) SHOW

1h (21:00-22:00) wrap & get out

LOCAL CREW:

1x stage hand

1x lighting technician

1x sound technician

BACKSTAGE:

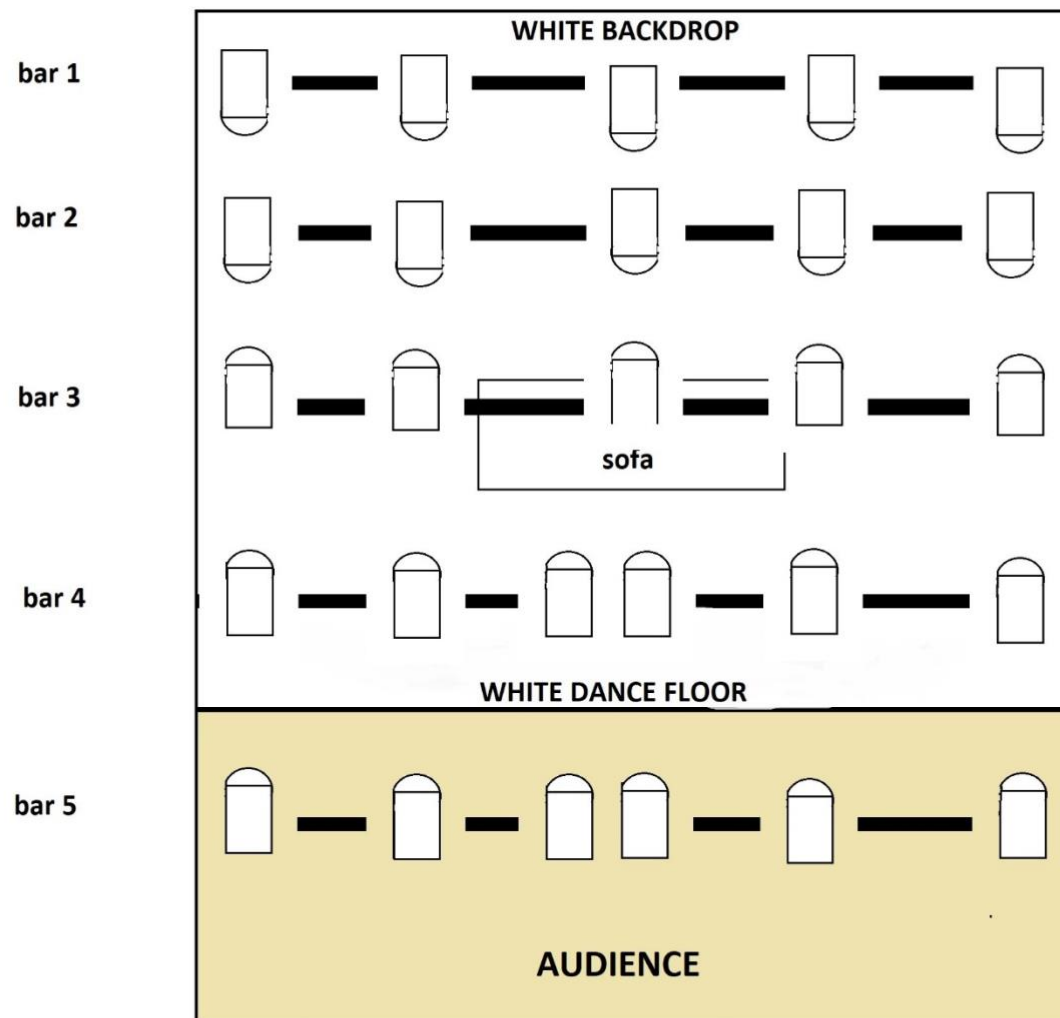
1x warm dressing room with table, chairs, hot
shower and WC

3x clean towel

bottled water, hot water, selection of teas and coffee

fruits, sweet and salty snacks

ROSELYNE LIGHTPLOT



= PC 1kW, w/ barndoors, gel frame

THIS TECHNICAL RIDER IS PART OF THE CONTRACT. CHANGES MUST BE TALKED OVER IN ADVANCE WITH THE RESPONSIBLES OF THE COMPANY.

THERE IS A POSSIBILITY OF OUTDOOR OR SITE-SPECIFIC ADAPTATION BUT ONLY UPON SPECIFIC AGREEMENT.